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Telephone No. 1561 Gerrard

Established 1794

Telegrams: "Puttickdom, Westrand, London"



CATALOGUE
OF
PRINTED BOOKS
MSS. AND DRAWINGS

INCLUDING

A Library
removed from Yorkshire
AND OTHER PROPERTIES



Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

47, LEICESTER SQUARE

On THURSDAY, FEBRUARY 13th, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed on Wednesday prior and on the morning of Sale

MCMXIII.

Telephone No. 1561 Gerrard.

Established 1794.

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE
OF
PRINTED BOOKS
MANUSCRIPTS & DRAWINGS

INCLUDING

Original Dickens Drawings by Charles Green, R.I., and J. Mahoney,—NELSON'S OFFICIAL MS. LETTER BOOK, 1801,—Ambrose's Regeneration Sermons, with copious MS. annotations by JOHN BUNYAN,—An Early Medical MS.,—Ben Jonson's copy of Valerius Maximus,—Autograph Letters of Nelson, Cowper, De Quincey, Thackeray, Dickens, Meredith, etc.,—La Fontaine, Contes et Nouvelles, uncut copy with additional plates, 1795,—Nuremberg Chronicle, 1493,—The Loving Ballad of Lord Bateman—Lever's Works, a set of First Editions,—Blackmore's Novels, First Editions,—Kelmscott Press Books,—Standard Library Editions,—Books with Coloured Plates, etc., etc.

Which will be sold by Auction

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MCMXIII.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
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Libraries Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc., received and inserted in occasional Sales, with property of a kindred description, thus giving the same advantages to the owner of a few lots as to the possessor of a large collection.



CATALOGUE OF BOOKS.

On *THURSDAY, FEBRUARY 13th, 1913,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Chrysal, or the Adventures of a Guinea, 4 vols., *calf*, 1768
—Dibdin's Complete History of the English Stage, 5 vols.,
half calf, 1800—Miscellaneous Books (4 *parcels*)
- 2 Sue (E.) Paula Monti, *illusts.*, *half calf*, 1845—Du Maurier
(G.) Trilby, *illusts.*, *cloth*, 1895, and other Novels
(53), 2 *parcels*
- 3 Lessing. Sammtliche Werke, 30 vols. in 15, *half morocco*
1824-25
- 4 Bouvier (A.) La Petite Duchesse, 1883—La Sang-Brulé,
and other French Novels, 27 vols., *half red morocco*,
uniform (27)
- 5 Fraser's Magazine, 75 vols., *various*—Miscellaneous Books,
etc. (150)
- 6 South Kensington Art Handbooks, 12 vols.—Boutell (C.)
Arms and Armour, 1874—Müntz (E.) Short History of
Tapestry, 1885, etc. (49)

- 7 Burke's Works, 8 vols., *cloth*, 1906—Badminton Library.
Riding and Polo, *illusts.*, 1891, etc. (30)
- 8 Ballantyne's Novelist's Library, 9 various vols., *half calf*,
v.d.—Burns (R.) Complete Works, with Life, by
Cunningham, *illusts.*, 2 vols., *half russia*, *Jack*, *n.d.*, etc.
(16)
- 9 Munro (R.) Lake-Dwellings of Europe, *illusts.*, *cloth*, 1890—
—James (F. L.) The Unknown Horn of Africa, *coloured*
and other illusts., *cloth*, 1888, etc. (12)
- 10 Byron (Lord) Poetical Works, *fronts. and vignettes*, 10
vols., *half morocco*, Murray, 1866, and other poetry (21)
- 11 Cyclopædia of Engineering, edited by L. Derr, *numerous*
illustrations, 7 vols., *half morocco*, Chicago, 1910—The
Modern Veterinary Adviser, *illusts.*, Vols. 1 to 4, Caxton
Pub. Co., *n.d.* (11)
- 12 Maxwell (W. H.) Life of the Duke of Wellington, *ports.*
and plates, 3 vols., *half calf*, 1839—Another copy, LARGE
PAPER (*few ll. stained*), 3 vols., *morocco extra*, 1839 (6)
- 13 Hewlett (Maurice) Fool Errant, and Fond Adventures,
2 vols., FIRST EDITION, 1905—Gissing (A.) Dreams of
Simon Usher, etc. (31)
- 14 Wolfe (N. B.) Startling Facts in Modern Spiritualism,
1875—Home (D. D.) Lights and Shadows of Spiritual-
ism, 1877, etc. (14)
- 15 Glossop (Capt.) Sporting Trips of a Subaltern, 1906—
Storey (H.) Hunting and Shooting in Ceylon, 1907,
etc. (16)
- 16 Miscellaneous Foreign Literature (2 *parcels*)
- 17 Shakespeare. The Garrick Shakespeare, *portrait and*
photogravure plates, 12 vols., *cloth*, 1905—Meredith (G.)
Nature-Poems of, *with photogravures by W. Hyde*, buckram,
(*one of 375 copies*), 1898, etc. (13)
- 18 Thiers (M. A.) Histoire du Consulat et de L'Empire, 20
vols., *half calf* Paris, 1845-62
- 19 Mummery (A. F.) My Climbs in the Alps and Caucasus,
illusts., *cloth*, 1895—Whymper (E.) Travels amongst the
Great Andes, *illusts.*, *cloth*, 1892, etc. (8)
- 20 Mackenzie (G. M.) and Irby (A. P.) Travels in the
Slavonic Provinces of Turkey, *illusts.*, 2 vols. in 1, *cloth*,
1877—Eardley-Wilmot (Capt. S.) Life of Vice-Admiral
Lord Lyons, *port. and illusts.*, *cloth*, 1898, etc. (16)

- 21 Bunyan's Pilgrim's Progress, *illusts.*, 1861—Farrar's Life of Christ, 2 vols., *n.d.*—Cruden's Concordance, with Memoir by W. Youngman, *port.*, *n.d.*, etc. (25)
- 22 Moss (W. G.) History and Antiquities of Hastings, *plates, boards*, 1824—Nicholl (J.) History of the Company of Ironmongers, *cloth*, 1851—Jupp (E. B.) Historical Account of the Company of Carpenters, *cloth*, 1887, etc. (35)
- 23 Kirby and Spence. An Introduction to Entomology, COLOURED PLATES, 2 vols., *cloth*, 1843—Hayes (Capt.) Points of the Horse, *illusts.*, *cloth*, 1897—Lubke (W.) Ecclesiastical Art in Germany, *illusts.*, *cloth*, 1877, etc. (*some odd*) (35)
- 24 Basile (G.) The Pentamerone, *illusts. by G. Cruikshank*, *cloth*, 1850—Dickens (C.) Dombey and Son, *illusts. by Phiz*, FIRST EDITION, *half morocco*, 1848—Caldecotts' Picture Books, etc. (4), and others (15)
- 25 McCarthy (J.) History of Our Own Times, 4 vols., *cloth*, 1880—Burgoyne (Sir J.) Life and Correspondence of, by Lieut.-Col. Hon. G. Wrottesley, *port.*, 2 vols., *cloth*, 1873—Emin Pasha, His Life and Works, by G. Schweitzer, *portrait*, 2 vols., *cloth*, 1898, etc. (12)
- 26 Dixon (W. H.) White Conquest, 2 vols., *cloth*, 1876—Newton (C. T.) Travels and Discoveries in the Levant, *map and illusts.*, 2 vols., *cloth*, 1865, etc. (12)
- 27 Cooper (W. M.) History of the Rod, *illusts.*, *cloth*, 1896—Pelham (C.) Chronicles of Crime, *illusts. by Phiz*, Vol. 2, *cloth*, 1886, etc. (28)
- 28 Cruikshank (G.) George Cruikshank's Omnibus, edited by Blanchard, *illusts. (one plate slightly defective)*, FIRST EDITION, *half calf*, 1842—Heath's Gallery of British Engravings, 4 vols., *half calf*, 1836 (5)
- 29 Hutchinson (H. G.) Book of Golf and Golfers, 71 *portraits*, *half morocco*, 1899, and others on Golf (5)
- 30 Parker's Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, *cuts*, 3 vols., *cloth* 1845
- 31 Seymour's Humorous Sketches, comprising 86 caricature etchings, illustrated in prose and verse by Alfred Crowquill, *cloth, gilt edges* 1872

- 32 Jerrold (D.) *“Bubbles of the Day, 1842, and other plays, in one vol., half calf (one margin slightly defective), presentation copy “to Mark Lemon with Douglas Jerrold’s best wishes”*
- 33 Smollett (Tobias) *Adventures of Peregrine Pickle, in which are now included Memoirs of a Lady of Quality, FIRST EDITION, 4 vols., half calf (wants 5ll., sold not subject to return)* 1751
- 34 Dickens (C.) *Sketches by Boz, Paris, 1839—Livingstone (D.) Missionary Travels and Researches in S. Africa, plates, 1857—Various early Juvenile Books, etc. (a parcel)*
- 35 Greenaway (Kate) *Flowers and Fancies, by Ranking and Tully, coloured illustrations by Kate Greenaway, cloth, 1882—Songs for the Nursery, edited by Robert Ellice, illustrations by Kate Greenaway and others, cloth, n.d.—Kate Greenaway’s Alphabet, coloured illusts., n.d.* (3)
- 36 Greenaway (Kate) *Almanacks for 1883 to 85, 1887 and 1897, coloured illusts., 5 vols.* (5)
- 37 Greenaway (Kate) *Mother Goose—Language of Flowers—Birthday Book for Children, all with coloured illusts. by K. Greenaway, pictorial covers* (3)
- 38 Ruskin (John) *Fors Clavigera, letters 91 to 96, in 5 parts, with the illustrations by Kate Greenaway* (5)
- 39 Butler (S.) *Hudibras, title mounted, calf, 1694—Memoirs of Count Grammont and Charles II., port., Bohn, 1846—Don Quixote, retold by Judge Parry, coloured illusts. by Walter Crane, cloth, 1900, and another* (4)
- 40 Whitman (A.) *Print-Collector’s Handbook, plates, cloth* 1901
- 41 Cripps (W. J.) *Old English Plate, illusts., 1899—Chaffers (W.) Hall Marks on Gold & Silver Plate, illusts., 1896—Jewitt (L.) Ceramic Art of Great Britain, illusts., 2 vols., 1878, cloth* (4)
- 42 Britten (F. J.) *Old Clocks and Watches, illusts., 1899—Wood (E. J.) Curiosities of Clocks and Watches, 1866—Henfrey (H. W.) Guide to English Coins, 1870, etc., cloth* (5)
- 43 Spelman (W. W. R.) *Lowestoft China, plates, one of 500 copies, 1905—Bemrose (W.) Bow, Chelsea, and Derby Porcelain, illusts., 1898, etc.* (9)
- 44 Smollett (T.) *Miscellaneous Works, 6 vols., calf, 1796—Richardson (J.) The Fugitive, 1792, etc.* (11)

- 45 Butler (Alban) Lives of the Fathers, Martyrs, and other Principal Saints, 12 vols., *sheep, uncut*, 1812-3—Brandon's Parish Churches, *plates, half morocco*, 1848 (13)
- 46 Farnell (L. R.) The Cults. of the Greek States, *plates*, 5 vols., *cloth* 1896-1909
- 47 Crane (W.) An Artist's Reminiscences—India Impressions, *port. and illusts.*, 2 vols., *cloth*—Williamson (G. C.) Portrait Miniatures, *portraits, cloth*, 1897—Fea (A.) King Monmouth, *port., cloth*, 1902, etc. (9)
- 48 Lane (E. W.) Manners and Customs of the Modern Egyptians, *illusts., cloth*, 1860—Vizetelly (E. A.) The True Story of the Chevalier D'Eon, *portraits, facsimiles, etc.*, 1905, etc. (9)
- 49 The Times History of The War in South Africa, edited by Emery, *ports., maps, etc., with index*, 7 vols., *cloth* 1900-9
- 50 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 12 vols., *half calf* 1858-1870
- 51 Thackeray (W. M.) Vanity Fair, *illustrations by the author*, FIRST EDITION, *half calf* 1848
- 52 Smedley (F.) Frank Fairleigh, *illustrations by George Cruikshank, half calf* A. Hall, Virtue & Co., 1850
- 53 Collins (W. W.) Cathedral Cities of Spain, COLOURED PLATES, *cloth*, 1909—Lewis (J. H.) Montreux, COLOURED PLATES, *cloth*, 1908—Geneva, *coloured plates*, 1908—Northcote (Lady R.) Devon, COLOURED PLATES, *cloth*, 1908 (4)
- 54 Lane (E. W.) The Thousand and One Nights, *numerous illustrations after Harvey*, 3 vols., *half morocco* 1839
- 55 Bree (C. R.) History of the Birds of Europe, COLOURED PLATES, *second edition*, 5 vols., *cloth* 1875-6
- 56 Du Chaillu (P. B.) The Viking Age, *map and illustrations*, 2 vols., *cloth* 1889
- 57 Smith (W.) Highlands and Islands of Scotland, COLOURED PLATES, *cloth, t.e.g.*, 1906—Palmer (S.) The Wye, described by Bradley, COLOURED PLATES, *cloth*, 1910—Fulleylove (J.) Westminster Abbey, described by Mrs. Smith, COLOURED PLATES, *cloth*, 1904—Hall-Caine (W. R.) Isle of Man, COLOURED PLATES, *cloth*, 1909 (4)

- 58 Ruskin (John) The Stones of Venice, *plates*, 3 vols.,
original cloth 1851-3
- 59 Alcock (Sir R.) Art and Art Industries in Japan, *illusts.*,
presentation copy, cloth, 1878—Babelon (E.) Manual of
Oriental Antiquities, *illusts., cloth*, 1889—Labarte (M. J.)
Arts of the Middle Ages and Renaissance, *illusts., cloth*,
1855, etc. (6)
- 60 Britten (F. J.) Old Clocks and Watches, and their Makers,
illusts., cloth, t.e.g., 1899—Stephenson and Suddards
Ornamental Design for Woven Fabrics, *illusts., cloth*,
1897, etc. (13)
- 61 Doyle (A. C.) The Great Boer War, *maps, cloth*, 1902—
De 'Wet (C. R.) Three Years' War, *port., cloth*, 1902—
Verne (J.) Exploration of the World, *illusts., cloth*, 1879,
etc. (22)
- 62 Mompes (M.) World Pictures, *coloured and other illusts.*,
cloth, t.e.g., 1903—Kelly (R. T.) Egypt, Painted and
Described, *coloured illusts., cloth, t.e.g.*, 1902, etc. (8)
- 63 Carlyle (T.) History of his Life in London, by J. A.
Froude, *port.*, 2 vols., *cloth*, 1884—Hazlitt (W. C.) Four
Generations of a Literary Family, *portraits*, 2 vols., *cloth*,
1897, etc. (8)
- 64 Seignobos (C.) History of Ancient Civilisation, 1907—
Book of the Dead, English Translation, by Dr. E. A.
Wallis Budge, 3 vols., 1901—Five Works by G. Tyrrell,
etc. (30)
- 65 Ophiolatrea, an Account of Serpent Worship, *privately
printed*, 1889—Conder (C. R.) Syrian Stone-Lore, 1886,
and Altaic Hieroglyphs, 1887, etc. (16)
- 66 Byron (Lord) Letters and Journals, edited by R. E.
Prothero, *illusts.*, 4 vols., 1898-1900—Morris (W.)
Hopes and Fears for Art, FIRST EDITION, 1882—Ruskin
(J.) Two Paths, 2 *plates*, FIRST EDITION, 1859, etc. (7)
- 67 Rawlinson (G.) Five Great Monarchies of the Ancient
Eastern World, *map and illusts., cloth (scored)* 1862
- 68 Rawlinson (G.) The Sixth and Seventh Great Oriental
Monarchies, *maps and illustrations*, 2 vols., *cloth* 1873-6
- 69 Rawlinson (G.) History of Ancient Egypt, *map and illusts.*,
2 vols., *cloth*, 1881—Manual of Ancient History (*few
marginal notes*), *cloth*, 1880—Gardner (E. A.) Ancient
Athens, *illusts., cloth*, 1902 (4)

- 70 Freeman (E. A.) Historical Geography of Europe, 2 vols., (*few marginal notes, etc.*), cloth, 1881—Markham (C. R.) Sketch of the History of Persia, *map and illusts.*, cloth, 1874, etc. (7)
- 71 Haeckel (E.) The History of Creation, *illusts.*, 2 vols., cloth, 1876—Grote (G.) Fragments on Ethical Subjects, cloth, 1876—Merivale (H.) Historical Studies, cloth, 1865, etc. (12)
- 72 Rydberg (V.) Teutonic Mythology, *hf. cloth*, 1889—Allen (J. R.) Early Christian Symbolism, *illusts.*, cloth, 1887—Wright (W.) The Empire of the Hittites, *map and illusts.* (*few marginal notes*), cloth, 1884, etc. (9)
- 73 Bonavia (E.) Oranges and Lemons of India and Ceylon, *illusts.*, 2 vols., *half morocco*, 1890—Hodgson (B. H.) Miscellaneous Essays relating to Indian Subjects, 2 vols., cloth, 1880, etc. (25)
- 74 Worth (R. N.) History of Devonshire, *half cloth*, 1886—Baring-Gould (S.) A Book of the West, *illust.*, 2 vols., cloth, 1899—Bradley (A. G.) Highways and Byways in North Wales, 1898, etc. (3), etc. (16)
- 75 Webb (W. M.) The Heritage of Dress, *illusts.*, cloth, 1912—Larwood and Hotten. History of Signboards, *coloured front. and illusts.*, cloth, 1898—Reber (Dr. F. von) History of Ancient Art, *illusts.*, cloth, 1883, etc. (12)
- 76 Jameson (Mrs.) Legends of the Madonna, *illusts.*, cloth, 1899—Viollet-le-Duc. Habitations of Man in all Ages, *illusts.*, cloth, 1876—Ramsay (Sir W. M.) Letters to the Seven Churches of Asia, *illusts.*, cloth, 1904, etc. (20)
- 77 Kinglake (A. W.) The Invasion of the Crimea, *maps*, Vols. 1 to 5, cloth 1863-75
- 78 Woodhouse (W. J.) Aetolia, *maps and illusts.*, 1897—Guhl and Koner. Life of the Greeks and Romans, *illusts.*, cloth, 1875—Schrader (O.) Prehistoric Antiquities of the Aryan Peoples, cloth, 1890, etc. (6)
- 79 Ball (Sir R. S.) The Story of the Heavens, *coloured and other illusts.*, cloth, 1887—Lyell (Sir C.) The Antiquity of Man, *illusts.*, cloth, 1863, etc. (14)
- 80 Geikie (J.) Prehistoric Europe, *map and illusts.*, cloth, 1881—Sykes (P. M.) Ten Thousand Miles in Persia, *illusts.*, cloth, 1902—Rees (J. D.) The Real India, *cloth, n.d.*, etc. (11)

- 81 Lawrence (Sir T.) Life and Correspondence, by D. E. Williams, *portrait*, FIRST EDITION, *cloth*, 1831—Horace Walpole. A Memoir, by Austin Dobson, *portrait*, *cloth*, 1893—The Letters of Queen Victoria, edited by A. C. Benson and Viscount Esher, *portraits, etc.*, 3 vols., *cloth*, 1907, etc. (16)
- 82 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, *illustrations*, 3 vols., *cloth* 1850
- 83 Waagen (Dr.) Treasures of Art in Great Britain, 3 vols., *cloth* 1854
 ter (D.) Alpine Plants, COLOURED PLATES, *cloth*, 1872
 —Burbridge and Baker. The Narcissus, *coloured plates*, *cloth*, 1875—Pannell's Reference Book, *cloth*, 1906, etc. (23)
- 85 Hope (T.) Historical Essay on Architecture, *plates*, with index, 3 vols., *cloth*, 1835—Moss (W. G.) History and Antiquities of Hastings, *plates on INDIA PAPER, boards*, 1824—Miller (G.) Description of the Cathedral Church of Ely, *plates, boards*, 1808, etc. (10)
- 86 Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron, *portrait and plates*, 2 vols., *morocco, g.e.*, 1833—The Marvellous Adventures of Sir John Maundeville, Kt., with preface by C. Grant, *illusts. by A. Layard, cloth*, 1895, and others, *some odd* (27)
- 87 Bombay Gazetteer, 6 various vols., 1896-1904—Rangacarya (M.) Descriptive Catalogue of Sanskrit Manuscripts, Vols. 6 to 11, 1909-11—Fine Art Catalogues, etc. (2 parcels)
- 88 Foster (W.) Journal of John Jourdain, 1608-1617—Bowrey (T.) The Countries round the Bay of Bengal, 1669 to 1679—McCrindle (J. W.) Christian Topography of Cosmas, 3 vols., *all cloth*
Printed for Hakluyt Soc., 1897-1905
- 89 Letters received by the East India Company from its Servants in the East, 1602-17, edited by Foster, 6 vols., *cloth, t.e.g.*, 1896-1902—Court Minutes of the East India Company, 1635-1649, by E. B. Sainsbury (*presentation copy with A. L. inserted*), 3 vols., *cloth*, 1907-1912, and another (10)

- 90 Campan (Madame) *Mémoires sur la Vie Privée de Marie Antoinette*, *ports.*, 2 vols. (*a few marginal notes*), *half parchment*, 1823—Jeaffreson (J. C.) *Lady Hamilton and Lord Nelson*, 2 vols., *cloth*, 1888—Bourrienne's *Life of Napoleon Bonaparte*, *ports., plates and maps*, 3 vols., *half calf*, 1831, etc. (28)
- 91 Hamilton (A.) *Mémoires du Comte de Grammont*, 64 *portraits by Scriven*, 2 vols., *calf, g.e.* 1811
- 92 Seeborn (H.) *History of British Birds*, COLOURED PLATES, 4 vols., *half morocco, t.e.g.* 1883-85
- 93 Ibis (The) Edited by Selater and Evans, COLOURED PLATES, Vols. 4 to 6, in 12 parts, *ninth series, wrappers* 1910-12
- 94 Morris (Rev. F. O.) *History of British Birds*, COLOURED PLATES, 8 vols., *diced calf* Groombridge, n.d.
- 95 Bewick (Thomas) *History of British Birds*, *cuts*, 2 vols., *mottled calf* Newcastle, 1816
- 96 The English Catalogue of Books for 1903, *cloth*, 1904—The Book-Worm, *illusts.*, 3 vols., *half morocco*, 1888-90—Sargant and Whishaw. *A Guide to Books*, *cloth*, 1891, etc.
- 97 Dowson (E.) *Decorations in Verse and Prose*, 1899—Campbell (L.) *Leptophyllon Septentrionale*, *presentation copy to A. Lang from L. C.*, Nov., 1887, *half parchment*, 1887—Levy (Amy) *A Minor Poet*, etc. (12)
- 98 Constable (H.) *Poems and Sonnets*, *edited from early editions and manuscripts*, by John Gray, *woodcut border and decorations by Charles Ricketts*, only 210 copies done, 2 copies, boards, *uncut*
Printed at the Ballantyne Press, 1897
- 99 Ashbee (C. R.) *American Sheaves and English Seed Corn. Being a Series of Addresses mainly delivered in the United States*, 1900-1, *woodcut initials*, one of 300 copies, *vellum*, *uncut* *Printed at the Essex House Press*, 1901
- 100 Ashbee (C. R.) *An Endeavour towards the Teaching of John Ruskin and William Morris*, *cuts by G. Thomson*, *vellum*, *uncut* (one of 350 copies)
Printed at the Essex House Press, 1901
- 101 Eve (G. W.) *Decorative Heraldry*, *illusts.*, one of 130 on *Japanese vellum*, *parchment*, *uncut*
Ex-Libris Series, 1897

- 102 Swinburne (A. C.) Marino Faliero, *FIRST EDITION, cloth, name on half title*, 1885—Anecdotes of W. Hogarth, written by himself, *plates, boards, presentation copy from the editor (J. B. Nichols)*, 1833, etc. (8)
- 103 Cooke (T.) Flora of Bombay, Vol. 1, in 3 parts, and Vol. 2, parts 1 to 3 and 5, *wrappers*, 1901-8—Nathubhoy (T. M.) Lectures on Hindu Castes, etc., *Bombay*, 1896, etc. (*parcel*)
- 104 Clio and Euterpe, or British Harmony, *engraved throughout, with vignettes to each song*, Vols. 1 to 3 (*a fourth vol. was partly printed*), *calf* J. Welcker, [1758-62]
- 105 [Heywood (T.)] Life of Merlin, *front., half calf, t.e.g.*, 1831—King (C. W.) The Gnostics, *plates, half calf*, 1864—La Belle Assemblée, 3 vols. of, *w.a.f.*, etc. (8)
- 106 Morgan (O.) Light of Britannia, Druidic Mysteries, *cloth, n.d.*—Simmonds (P. L.) British Roll of Honour, *n.d.*, etc. (10)
- 107 Embroidery. Volume containing old Italian Drawings of Embroidery, *half calf, Hailstone bookplate*—Sadeur (M.), *Voiege de la Terre Australe, lacks title* (1692), etc. (5)
- 108 Douce (F.) Illustrations of Shakespeare, *woodcuts*, 2 vols., *calf (cracking)*, 1807—Malone (E.) Inquiry into the Authenticity of certain Miscell Papers, *calf*, 1796—Shakespeare (W.) Dramatic Works, *illusts.*, Chambers's Household Edition, 10 vols., 1863, etc. (23)
- 109 Watts-Dunton (T.) Aylwin, *FIRST EDITION*, 1899—Miltoun (F.) Cathedrals of Southern France, *illusts.* by Blanche McManus, etc. (2 *parcels*)
- 110 Thomson's Seasons, *woodcuts by Bewick, calf*, 1805—Burbidge (T.) and Clough (A. H.) Ambarvalia, 1849—Whistler (J. McN.) Nocturnes, *n.d.*, etc. (8)
- 111 Hunter (Sir W. W.) History of British India, 2 vols., *the first being the revises only, with presentation inscription*—Lillie (A.) Buddhism in Christendom, 1887—Hilprecht (H. V.) Explorations in Bible Lands, 1903, etc. (10)
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- 246 Paterson (Lieut. W.) *Four Journeys into the Country of the Hottentots and Caffraria, 1777-79, map and 17 plates (stained), calf*, *J. Johnson*, 1789—Ridpath (G.) *Border History of England and Scotland, half calf*, 1776 (2) 1/1

- 247 Heaton (Harriet A.) *The Brooches of Many Nations*, edited by J. P. Briscoe, *illusts., boards*, 1904—Sandys (F.) *Reproduction of Woodcuts of*, edited by Mary Sandys, (No. 41), *in portfolio*—Hunt (T. F.) *Exemplars of Tudor Architecture*, *illusts., boards*, 1836, etc. (8)
- 248 Chalcidii V. C. *Timaeus de Platonis Translatus*, I. Meursius recensuit, *vellum*, *Lugd. Bat.*, 1617—[Norris (S.)] *An Antidote or Treatise of Thirty Controversies*, *vellum*, *Permissu Superiorum*, 1622, etc., *lot not subject to return* (5)
- 249 Morris (B. R.) *British Game Birds and Wild Fowl*, 60 COLOURED PLATES, *cloth*, *Groombridge, n.d.*—Marshall (Julian) *Annals of Tennis*, *illustrations, cloth*, 1878 (2)
- 250 La Fontaine. *Contes et Nouvelles en Vers*, *plates after Fragonard*, also the sixty plates, re-engraved by R. Martial, after Fragonard, inserted, 2 vols., *UNCUT COPY*, unbound in lettered morocco boxes (wanting half title and printed title to Vol. 2, sold not subject to return)

Paris, Didot l'aîné, 1795

* * * Many of the plates before nos., and in duplicate state

- 251 [Hancarville (H. de)] *Monumens de la Vie Privée des Douze Césars—Monumens du Culte Secret des Dames Romaines*, *frontispieces and 100 plates* (2 wanting), 2 vols., *mottled calf*, *book-plates of Comte Alfred D'Orsay*, sold not subject to return *A Caprées, chez Sabellus, 1780-4*

ORIGINAL DRAWINGS, MANUSCRIPTS, ETC.

ORIGINAL DRAWINGS BY CHARLES GREEN, R.I., FOR DICKENS' "OLD CURIOSITY SHOP," HOUSEHOLD EDITION.

- 252 "Is it good, Brass, is it nice, is it Fragrant?" (for the illustration on page 44), signed C. G.
- 253 "A small white-headed boy with a sunburnt face appeared at the door while he was speaking, and, stopping there to make a rustic bow, came in," (for the illustration on page 93), signed C. G.

DICKENS DRAWINGS BY CHARLES GREEN, R.I.—continued.

- 254 "The Old Man stood helplessly among them for a little time" (for the illustration on page 156), signed C. G. *9. Wilson*
- 255 "'Aquiline'! cried Quilp, thrusting in his head" (for the illustration on page 181), signed C. G. *Ed. H. Hagg*
- 256 "Elevating his glass, drank to their next merry-meeting in that jovial spot" (for the illustration on page 189), signed C. G. *Ed. H. Hagg*
- 257 "Tom immediately walked upon his hands to the window, and—if the expression be allowable—looked in with his shoes" (for the illustration on page 249), signed C. G. *Ed. H. Hagg*

ORIGINAL DRAWING BY J. MAHONEY, FOR DICKENS'S
"OUR MUTUAL FRIEND," HOUSEHOLD EDITION.

- 258 "Jenny twisted her venerable friend aside to a brilliantly-lighted toy-shop window, and said: 'Now look at 'em: all my work'" (for the full-page illustration to face page 223), signed with his monogram *Ed. H. Hagg*

FIVE OF THE ORIGINAL DRAWINGS BY J. MAHONEY,
FOR DICKENS'S "LITTLE DORRIT,"
HOUSEHOLD EDITION.

- 259 "This refection of Oysters was not presided over by Affery, but the girl who had appeared when the bell was rung" (for the illustration on page 25), signed with his monogram *55- "*
- 260 "And so he left her: first observing that she sat down on the corner of a seat, and not only rested her little hand upon the rough wall, but laid her face against it too, as if her head were heavy, and her mind were sad" (for the illustration on page 105), signed with his monogram *55- "*
- 261 "The vigilant blandois stopped, turned his head, and looked at them from the bottom of the staircase" (for the illustration on page 257) *55- "*
- 262 "At some turns of the road, a pale flare on the horizon . . . showed that the city was yet far off" (for the illustration on page 321) *55- "*
- 263 The Pupil of the Marshalsea (for the illustration on page 361), signed with his monogram *55- Wilson*

- 264 COSTUMES. Collection of about 150 plates of full-length figures in Theatrical Costume, male and female, *very scarce, COLOURED, no duplicates*
Paris, chez Martinet, Rue du Coq
- 265 Ditto. La Vie d'une Jeune Homme, in 17 chapters, 17 lithographs, by Langlume, after designs by V. ADAM, *new boards, scarce*
- 266 Ditto. La Vie d'une Jeune Fille, in 17 chapters, 17 COLOURED lithographs, by Engelmann, from designs of Wattier
- 267 Ditto. Echelle Conjugale, collection of 15 coloured lithographs, by Engelmann, after designs of Wattier
- 268 Ditto. Collection of 29 (No. 1-29 inclusive) coloured lithographs of female costumes representing the feminine occupations of Paris, by C. Philipon, *folio, new boards*

BUNYAN RELIC.

- 269 AMBROSE (ISAAC) PRIMA, THE FIRST THINGS, OR REGENERATION SERMONS, AND ULTIMA, THE LAST THINGS, in 1 vol., *first title in MS., calf (rebacked)*, 1650

* * * THE MARGINS OF THE FIRST 72PP. HAVE NOTES IN THE HAND-WRITING OF JOHN BUNYAN. On the reverse of the contents leaf is an old inscription, reading: "The Notes in the Magin [*sic*] were written by that valiant advocate for Truth, John Bunyan, while in Prison," and on another leaf (loose), the widow of Dr. Olinthus Gilbert Gregory (the mathematician, 1774-1841, who also wrote on Christian Evidences) has written, in June, 1842, an inscription that her husband fully believed in the authenticity of the notes. The writing has been compared with Bunyan's will and a page of the old Church Book, both of which are in Bunyan's autograph, and is identical. An examination of the character of the annotations offers the strongest internal evidence that Bunyan perused and annotated the volume. A former owner has cut away some portions of the notes for presentation to friends as relics.

Specimens of Bunyan's autograph are excessively rare, and are not represented in the British Museum collection.

- 270 Naval. Plan of a Royal Naval Seminary Proposed to be instituted by King George III., THE ORIGINAL MANUSCRIPT, drawn up by Henry Savage, containing proposals for the establishment of a Royal Naval Seminary to be situated on the Common between Walton and Weybridge, Surrey, with draft outline of the Governing Officers, plan of study, etc., manuscript illustrated with coloured and other drawings, being designs for proposed medals, certificates, etc., to be presented to successful students, also drawings of the Royal Arms, Monuments, Neptune, Flags, Guns, Accomplishments (Fencing, Dancing, Music), etc., in 1 vol., *purple morroco extra, joints, broad borders of gold, and the Royal Arms in gold, on the sides* folio (1805)

- 271 Legenda Sanctorum, Flemish Manuscript, 239 leaves, *written in semi gothic characters in long lines, partly on vellum and partly on paper, initials in red, pigskin, gilt edges* 15th cent.

- 272 Cinque Ports. Consuetudines, Libertates, et Statutum Quinq. Portuum, etc., *clearly written on 384 pp., calf* (folio) 1743

*** "This book was transcribed in February 1733-4, from a Book in the Cottonian Library . . . by me David Casley, Deputy Librarian." See inscription at end.

- 273 NELSON'S LETTER BOOK. THE OFFICIAL LETTER BOOK OF LORD NELSON, WHILST VICE-ADMIRAL OF THE BLUE FROM FEB. 20 TO OCT. 22, 1801, WRITTEN ON 118 PP., WITH ALPHABETICAL INDEX, *rough calf* 1801

*** Of extreme importance, being the official copies taken at the time of Nelson's orders from day to day. The bombardment of Copenhagen, with the "Line of Battle," is included in the series, which ends with an order that the ships in his absence will be under the command of Commodore Sutton. Many of the orders are only extant in this volume.

274 Nelson (Lord) A.L.S., 2 pp., 4to, written from Palermo to General Fox Jan. 7, 1800

* * * Written whilst Nelson was regulating the blockade of Egypt and Malta from Palermo, and with the Hamiltons. "This country has great calls upon it and unfortunately has nothing to give. You may depend that Graham shall share the fate of our Ships. I shall never suffer him to want if I can buy, borrow, or steal, to supply him . . . " etc.

275 Nelson's Funeral. Admission Ticket to St. Paul's, signed by the Dean, black seal—République Française, Assignat de cinquante livres (1792) (2)

276 An Excursion to the Rhine, manuscript, with engravings (SOME COLOURED) inserted, half bound. (folio)

277 Collection of Autograph Letters, Signatures, etc., of distinguished Scientists, Divines, Statesmen, Writers, etc., including Charles Kingsley, Dean Stanley, Duke of Wellington, etc., etc. (parcel)

278 MEDICAL MS. Chrysippus. Libri Trohele, written in double columns, on 253 pages of vellum, with an illuminated initial the full length of the page, and figure of a woman holding a sphere at page 65, with MS. INDEX in a XVth century hand, on front flyleaves, fragments of other MS. and anatomical drawings at end, vellum

* * * The author is mentioned by Chaucer in the Wife of Bath's Prologue.

279 BEN JONSON'S COPY. VALERIUS MAXIMUS, FACTORUM DICTORUMQUE MEMORABILIUM EXEMPLA, woodcut border to title, italic letter, old calf

Argentinae, apud I. Knoblochum, 1521

* * * With Ben Jonson's autograph signature "Ben: Jon:" on the flyleaf at end.

280 Bewick (Thomas) A.L.S., one full page 4to, 1819, with address

281 Dupleix (Joseph) Great Administrator of the French Indian Empire, fine and very rare Doc. S., with seal, 1p. fol., Pondichery, 4 May, 1753, appointing le Sieur de Bussy to the command of the French troops in the service of the Nabob Salabetjingue, written shortly before his recall to France through the influence of the English Government

- 282 Sophia of Hanover (Electress) Daughter of Fredk. V. King of Bohemia, mother of George I., and one of the most remarkable women of her time. Rare A.L.S., 1p. 4to, Hanover, 1706; a charming letter to Monsieur — (apparently an Englishman), in French, assuring him of her esteem and consideration 2.

- 283 Lockhart (J. G.) Biographer of Scott, A.L.S., 1p. 4to, to John Gibson, W.S., Edinburgh, announcing the birth of a son 4

- 284 De Quincey (Thos.) A.L.S., 1p. 4to, closely written, to Hessey, Oct. 1, 1821, at the period of the "Confessions of an Opium Eater" 39

- 285 Morris (Wm.) Autograph MS., 1p. 4to, consisting of two paragraphs contributed to the "Commonweal," with interesting references to American capitalists and labour troubles, twenty lines altogether

- 286 Thackeray (W. M.) A.L.S., 3pp., 8vo, written from Kensington (in French) Dec. 7, 1848

* * A very curious and interesting letter mentioning Oxford, Clough, and 'writings of Titmarsh.' "Eh bien, mon Monsieur, voyez cet envelope sale—la superscription a été écrite depuis dix jours au moins, il contenait une lettre longue drôle curieuse absurde passionnée, libre, que j'ai brulée' (etc.)" Referring to Clough it continues: "Quel frais et délicieux poète, quel trésor d'homme cela doit être!" and ends "Brulez ma lettre . . . On me dit que les *boys* ont eu un debate à l'Union sur les *writings of Titmarsh*—et qu'on l'a trouvé auteur moral . . ."

- 287 Thackeray (W. M.) A.L.S., 3pp., 8vo, written from '13, Young Street, Kensington, Eve of the Nativity' n.d.

* * "I read your pamphlet only yesterday. I think it at once crabbed and good French. It has not the easy flow of another foreigner who sometimes writes in that language, . . . It has fine thoughts—uncommon fine and generously and naturally expressed . . . If you choose to come and dine here on Tuesday there will be some pretty girls, and you can have a bed . . ."

- 288 Thackeray (W. M.) A.L.S., 1p. 8vo, to 'My dear Neate'
n.d.

* * * Refers to a forthcoming dinner, and mentions Mansfield.

- 289 Meredith (George) A.L.S., 4pp. 8vo, written from
Seaford to 'My dear Crowe'

* * * A very pressing invitation to pay a week's visit. "Come,
O Crowe! Here is fishing, bathing, rowing, sailing,
lounging, running, pic-nicing, and a Cook who builds a
basis of strength to make us equal to all the super-
human efforts, so come!"

- 290 Meredith (George) A.L.S., 2pp. 8vo, written from
Chelsea to Eyre Crowe.

* * * Informing Crowe that his brother has got an appointment
equal on the whole to about a thousand a year. "Tell
Dan to have the Ruskin notes ready . . ."

- 290A Dickens (C.) A.L.S., 2pp. 8vo, written from Devonshire
Terrace *March 7, 1846*

* * * A LETTER TO MAZZINI. "I beg to thank you for your note
and for your pamphlets, very truly. I will not forget
the latter." Mentions Miss Hogarth's willingness to
assist "on a much more trying occasion than the trial
of our friend Sigr. Scuronì."

- 291 Wesley (John) A.L.S., 1p. 4to, with address, 1787, to
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